

# SPIDER-MAN Part 9

screenplay by  
David Koepp

## **Cast**

Jameson Balkan Peter/Spider-Man  
(Norman) Osborn Fargas  
Miscellaneous (Robbie, Eddie, Harry, M.J.)

## **EXTERIOR BANK – NIGHT**

A 35MM camera is *suspended* in the cornice on the third floor of a building. *Peering* in through the lens, we see a red light flashing. *THROUGH THE CAMERA LENS*, the words "Auto Shutter" flash in red in the lower right corner of the frame. We're looking through the *viewfinder* now, watching as *THREE BANK ROBBERS* emerge from a bank, guns drawn, *hostage* in *tow*.

A dark figure swings into view and does battle with the bank robbers. The camera on the *cornice* suddenly *FLASHES* and in that

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**ROBBIE:** They're good. Very good. How'd you get 'em?

**PETER:** If I tell you, you'll send your own photographer. Am I hired?

**ROBBIE:** It's not up to me. Mr. Jameson hires all staff *personally*.

*They hear SHOUTS from the office across the hall.*

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cornice-コーニス

personally-個人的に

tow-けん引

hostage-人質

resultant-結果

viewfinder-ファインダー

peering-ピアリング

suspend-サスペンド

**JAMESON:** IS THAT WHAT I SAID?! IS THAT WHAT I ASKED?! I SAID A PICTURE, EDDIE, NOT AN INK BLOT! WHY THE HELL CAN'T ANYBODY BRING ME [DECENT](#) ART ON THAT FREAK?! GET THE HELL OUT OF HERE!

**ROBBIE:** He fires 'em that way, too.

EDDIE BROCK, another young photographer, comes out of Jameson's office. Brock is shabbily dressed.

**EDDIE:** (Locks eyes with Peter) What're you looking at greenhorn?

Brock walks away. Jonah Jameson appears in the doorway, shouts after him.

**JAMESON:** AND BROCK! WOULD IT KILL YOU TO GET A DECENT SUIT?!

*He turns, sees Peter, inexplicably continues in shouting mode.*

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*give you three hundred for all of em.*

**PETER:** That seems a little low.

**JAMESON:** Then take 'em somewhere else.

*Peter rises, starts to collect the photographs.*

**JAMESON:** Sit down. Alright... I'll give you five hundred. That's the standard [freelance fee](#).

---

decent-まともな

fee-手数料

freelance-フリーランス

inexplicably-どういうわけか

Jameson takes the photographs back and hands them to Robbie muttering as he points to one in [particular](#).

**JAMESON:** Tear up page one, run that shot instead.

Peter does a double take -- page one?!

**ROBBIE:** [Headline](#)?

**JAMESON:** Spider-Man, Hero or [Menace](#)? Exclusive Daily Bugle photos!

**PETER:** Menace? Sir, he was [protecting](#) that bank from those-

**JAMESON:** Tell you what, Atticus, you take the pictures, I make up the headlines, okay, that alright with you?

**PETER:** Yes, sir. -- I would like a job, sir.

**JAMESON:** No jobs! Freelance. Best thing in the world for a kid your

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*NO, HE SAYS THEY ARE ALL BAD. BUT HE ACTUALLY WANTS THEM.*

### 3) Does Peter get a job at the Bugle?

*No, he is told to be a freelance photographer.*

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## MONTAGE

### EXTERIOR NONDESCRIPT BUILDING - NIGHT

*We see a web. A camera flashes.*

### INTERIOR BUGLE -- DAY (LATE AFTERNOON)

*Jameson, Robbie and Peter in Jameson's office. Robbie hands Jameson a front page [mock-up](#) with a photo of Spider-Man in action. The Headline reads:*

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deadlines-締め切り

headline-見出し

menace-脅威

mock-up-モックアップ

particular-特定の

protecting-保護

Jameson frowns. Crosses out "CHEERS" writes in "FEARS," crosses out "HERO" writes in "[COWARD](#)." Holds up the paper. Headline now reads:

*NY FEARS COSTUME COWARD*

*Peter sees it.*

**INTERIOR JAMESON'S OFFICE – DAY**

Peter brings in an envelope, hands it to Jameson who opens it. More Spider-Man photos.

**INTERIOR BUGLE -- ANOTHER DAY**

*Robbie hands Jameson another newspaper mock-up with a Spider-Man photo on the front page and no headline.*

**ROBBIE:** Headline?

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*Pull back -- all.*

**PETER:** Why are you so hard on him? He's on the side of the law.

**JAMESON:** He thinks he is the law. There's no place in this [society](#) for [vigilante justice](#). Once one person takes the law in his own hands, it's [anarchy](#).

---

anarchy-アナーキー  
society-社会

coward-臆病者  
vigilante-自警団員

justice-正義

**PETER:** (growing dissatisfaction of Spider-Man photos & headlines) Mr. Jameson. How about an [assignment](#). I'd like to shoot something other than Spider-Man.

**JAMESON:** No, you just keep doing what you're doing.

**ROBBIE:** J.J., we need someone to cover the World Unity Festival. Let's send Peter.

**JAMESON:** World Unity Festival! Another [epic](#) display of OsCorp [self-aggrandizement](#). Fine, send him, but I never said you have a job! Meat! I'll give you a box of Christmas meat! Best I can do! *NOW GET ME MORE PICTURES!*

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#### 4) Why is Peter upset about the headlines?

*Jameson keeps changing them to say bad things about Spider-Man.*

#### 5) What job does Peter get instead of taking pictures of Spider-Man?

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*room, [concluding](#) a meeting, the cat who ate the canary.*

**OSBORN:** In [addition](#), we've secured three major new government contracts and I'm pleased to announce that as of today, OsCorp Industries has surpassed Quest Aerospace as the principal [supplier](#) to the United States military. In short, ladies and gentlemen of the board, costs are down, [revenue](#) is up, and our stock has never been higher.

*[Simultaneously](#), they all close the leather-bound folders that were open in front of them. Balkan sits forward.*

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addition-追加

board-ボード

revenue-収入

simultaneously-同時に

adorning-飾る

concluding-結びの

self-aggrandizing-勢力を強化する

supplier-サプライヤー

assignment-割り当て

epic-叙事詩

**BALKAN:** That's wonderful news, Norman. (clears his throat) In fact, it's the reason we're selling the company.

**OSBORN:** What?!

**BALKAN:** It took us ALL by surprise, but Quest Aerospace is [recapitalizing](#) in the wake of the bombing...

**OSBORN:** Fargas, what the hell's going on here?

*Fargas doesn't respond.*

**BALKAN:** Quest is expanding and they've made a [tender](#) offer we can't ignore.

**OSBORN:** Why wasn't I told about this?

**BALKAN:** The last thing they want is a power struggle with [entrenched management](#)

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**FARGAS:** The board is unanimous. I'm sorry. We're [announcing](#) the sale right after the World Unity Festival.

**BALKAN:** You're out, Norman.

---

announcing-発表  
recapitalizing

entrenched-確立された  
resignation-辞任

management-管理  
tender-入札

---

**6) Is Oscorp doing well against Quest Aerospace now?**

*Yes, they have surpassed them as the principle supplier to the U.S.*

**7) What does the board decide to do?**

*They decide to sell their company to Quest Aerospace and fire Osborn.*

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**OSBORN:** (Oh yeah?) Am I.

### **EXTERIOR TIMES SQUARE – DAY**

An *enormous*, multi-colored globe stands over Times Square, today the site of World Unity Festival, a festival of healing and unification.

### **ON THE STAGE**

Macy Gray *entertains* the crowd with a *soulful rendition* of "Why Didn't You Call Me."

### **IN THE STREET**

Peter Parker works his way through the crowd taking pictures. Through the lens he spots a YOUNG MAN reading the Daily Bugle. Peter focuses on the headline which reads--

*"Big Apple Dreads Spider Bite!"*

Peter lowers his camera, shakes his head. He takes in the spectacle before him, continues working his way through the crowd taking

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*directors*, sitting at a row in suits and ties, chatting up other *dignitaries*. Balkan and Fargas are smiling, but it's sorta *gruesome*. Harry is fixing a UNITY DAY pin to M.J. He stands back to study her.

**HARRY:** Perfect. Except how come you didn't wear the black dress? I wanted to *impress* father. He loves black.

**M.J.:** Maybe he'll be impressed, no matter what? You think I'm pretty.

Buttressed-支える

dignitaries-政府高官

directors-取締役

enormous-巨大な

entertains-楽しませる

gruesome-身の毛もよだつ

rendition-演出

reviewing-検討する

soulful-魂のこもった

impress-印象づける

**HARRY:** Of course I do. You're beautiful.

*ANGLE ON PETER IN THE STREET, Peter raises his camera, squeezes off a few shots. THROUGH HIS LENS, Peter scans the balloons, the floating streamers, comes to a Hercules statue. He tilts his camera up the statue's torso, rising up, to the balcony's edge, up past Harry and M.J., up further... He sees Harry put his arm around M.J., leans in for a kiss. Time slows down, Harry's mouth approaches M.J.'s, the worst is about to happen, but at the last second -- M.J. turns, giving Harry cheek when he wanted lips.*

*ON THE STREET, Peter whips the camera down, pumps a fist in the air. Hope! Harry, his cheek turned, is looking down at the street. He sees Peter, who looks back up and sees Harry. They each see each other seeing each other. Harry, caught in the act.*

*ON THE REVIEWING STAND Harry averts his gaze from Peter, puts his ARM around M.J., ushers her away. ON THE STREET Peter's expression suddenly changes completely, his eyes widen. We lean outside him as*

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*CROWD, SPOTS DAIKAN ANU FARGAS, WALKS UP TO UJENI.*

**HARRY :** Have you seen my father?

*The two board members share an uncomfortable look.*

**FARGAS:** I'm not sure he'll be joining us.

---

expression-表現

pump-ポンプ

squeezes-圧搾

whips-鞭

fist-拳

puzzled-当惑して

uncomfortable-不快な

further-さらに

searching-検索

ushers-案内係

Balkan and Fargas turn, hear something. So do the others around them. It's a high-pitched WHINING sound. Harry and M.J. look for the noise, make their way to the balcony edge. ON THE STREET, Peter is really going crazy, certain there's a problem somewhere, but not sure what it is. He looks up.

IN THE SKY, Something darts in and out of the clouds, something small and very, very fast.

ON THE REVIEWING STAND, Fargas is squinting up into the sky, at the source of the whining.

**FARGAS:** What is that?

Balkan joins him.

**BALKAN:** Must be new this year.

He raises a pair of binoculars

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8) What does Peter decide not to take a picture of?

He decides not to take a picture of Harry and M.J.

9) Who is missing at the Festival?

Osborn is missing.

### Vocabulary

addition-追加

announcing-発表

buttressed-支える

coward-臆病者

dignitaries-政府高官

entertains-楽しませる

expression-表現

adorning-飾る

assignment-割り当て

concluding-結びの

deadlines-締め切り

directors-取締役

entrenched-確立された

fee-手数料

anarchy-アナーキー

board-ボード

cornice-コーニス

decent-まともな

enormous-巨大な

epic-叙事詩

fist-拳

freelance-フリーランス	further-さらに	
gruesome-身の毛もよだつ	headline-見出し	high-pitched-甲高い
hostage-人質	impress-印象づける	
inexplicably-どういうわけか	justice-正義	management-管理
menace-脅威	mock-up-モックアップ	particular-特定の
peering-ピアリング	personally-個人的に	protecting-保護
pump-ポンプ	puzzled-当惑して	recapitalizing
rendition-演出	resignation-辞任	resultant-結果
revenue-収入	reviewing-検討する	searching-検索
self-aggrandizing-勢力を強化する	simultaneously-同時に	society-社会
soulful-魂のこもった	squeezes-圧搾	squinting-斜視の
supplier-サプライヤー	suspend-サスペンド	tender-入札
tow-けん引	uncomfortable-不快な	ushers-案内係
viewfinder-ファインダー	vigilante-自警団員	whips-鞭

### Question Answers

#### **1) How does Peter get the photographs that he takes to the Daily Bugle?**

*He has his camera take pictures of himself when he is fighting.*

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